

B I O G R A P H Y

IT WAS 1969 and I was in kindergarten.

Sister Donna Marie, our class's saintly teacher, took us on a trip to WEBR-AM in Buffalo, NY.

The minute I walked into that radio station control room...*BOOM!*

Everything changed for me.

Everything.

I knew instantly my life would always include a microphone.

My 5-year-old self didn't realize it but my broadcasting obsession was genetic. My Dad was State High School Oratory Champion and my Mom had long wanted to work in broadcasting at a time when women didn't do that.

Thus began my quest!

My junior year, I secured my high school's *first-ever* radio station internship.

As a college freshman, I got my first radio job at a 50,000-watt radio station in Dayton, OH, ultimately hosting/producing it's #1 rated Saturday night radio show. I was also promoted to Commercial Production Manager, voicing many radio station's spots and promos because advertisers liked my commercial production work.

Because of my humor and improvisational skills, then as now, I'm a popular choice for live event announcing.

All that broadcasting and voiceover work evolved into audio'connell Voiceover Talent, where I voice commercials, narrations and broadcast promos for many clients like IBM, Kraft Foods, Crest Toothpaste, PBS and Duracell Batteries.

Awhile back, we O'Connells packed our Conestoga wagons, hitched up the horses and ventured from our longtime home in Buffalo, NY to our new home: Raleigh, NC.

Turns out, state troopers frown upon horse-drawn wagons on their highways. Who knew?

Clients have been extremely pleased with the broadcast quality sound at my state-of-the-art, Source-Connect-equipped North Carolina studio, about twenty minutes from Research Triangle Park (RTP).

There, I professionally record almost any project requiring the human voice, while helping scores of media producers with great national, regional and local brands.

